

***Езикът и културата в съвременния свят, Университет “Проф. д-р Асен Златаров”, 22-23 юни 2012 г., Бургас***

The scientific event which was held on June 22<sup>nd</sup> – 23<sup>rd</sup> at the University “Проф. д-р Асен Златаров” in Burgas, Bulgaria, was a remarkable cultural initiative within the present context, where globalization is in progress, and national identities strive for a more precise outlining. The participants came from South-Eastern Europe, and their research was highlighted through a wide range of oral presentations, approaching themes from linguistics, literature, history, archaeology. Specialists came from Bulgaria, Russia, Kazakhstan, Ukraine, Slovenia, Romania, the Republic of Moldova. Most of them came as representatives of prestigious university centers or research institutes. In order to satisfy all the participants by meeting the demands of their own fields of interest, the functioning of the conference was shaped into seven large sections, in the frames of which the participants’ works were presented. The oral presentation of Mariana Parzulova, entitled: “The Bulgarian Language during the globalization period”, as well as the issues pertaining to the current Bulgarian language, presented by Ivan Haralampiev, were well received by the scientists and increased the interest of the occurring debates. An occasion to debate upon matters of Bulgarian and Romanian onomastics was created due to Prof. Todor Balkanski who discussed some questions of Bulgarian ethnonymy and some bilingual phenomena and to Professor Kiril Tsankov who presented some interferences between the Romanian and Bulgarian languages through the discipline of Onomastics. Galina Volkova presented some translation difficulties raised by medical terminology. Other interesting themes were the ones concerning Slavic lexicography, contrastive grammar, Bulgarian dialectology. Culture was approached through its relationship with security policies, and the language was studied as a definitory means of proclaiming one’s social and cultural identity. The languages in which the communications were presented were Bulgarian, Russian, English. The written works as well as the oral presentations held in front of the audience were thereby published in the volume: *Езикът и културата в съвременния свят, Сборник с материали от Международна научна конференция, Бургас, ’Знак ’94”, Велико Търново, 2012.*